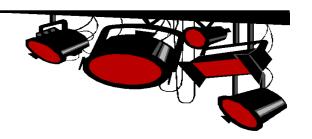


Cardinal Theatre

Clarinda High School Fall - 2017



The Patron Scholarship

Every year since 1998, Cardinal Theatre donors have offered the Cardinal Theatre Patron Scholarship to CHS seniors who have made the decision to continue their education declaring a major in theatre arts. The scholarship is valued at \$1000.00. Over the years, more than \$11,000.00 has been awarded to graduates. Of all Cardinal Theatre's accomplishments, the scholarship program is perhaps the most rewarding and noteworthy.

The 2017 Cardinal Theatre Patron Scholarship was awarded to a most deserving student. Levi Frazier gave our audiences many great performances and memories. Levi is currently a freshman at Northwest Missouri State University pursuing a double major in theatre and music. Congratulations, Levi! And best of luck in all your pursuits!







CARDINAL THEATRE ALUMNI

Clarinda High School is proud of many alumni. Here are just a few graduates from Cardinal Theatre and notes on their successes.

Jay Scheib '88

Director of Theatre, MIT. Freelance directing NY and Europe. Directs classics, opera, and original adaptions and translations. Directed stage adaption of *Bat Out of Hell* (Jim Steinman and Meatloaf) now showing in London.

Lawrence Alford '88

Technical Director NWMSU

Erik Sunderman '98

Technical Director Stanford University

Daniel Winters '99

News Anchor at KCCI TV Des Moines

Aaron Brown '99

Freelance actor with many professional appearances. Resides in Chicago and works in LA and NY regularly.

Aaron Hook '01

Scene Shop Foreman at St. Ambrose University. Freelance lighting and scenic designer, rigger, and a member of IATSE Local 85 Stagehand Union.

Alyssa Alexander '11

Professional film script consultant/advisor

A State-of-the-Art Facility

New Auditorium Communication System

The CHS auditorium was completed in the fall of 1976. At the time, it was considered one of the finest performance facilities in southwest Iowa—maybe in the entire region. Over the past 40 years, the Clarinda Community School District has continued to invest in this unique facility. New seating has been installed. Rather than a portable sound system and speakers, a permanent sound system has been added. New seating was also added with the help of the entire community. Drapes have been replaced more than once. A computerized lighting system and all new fixtures allow for more flexible and efficient lighting. New flooring has been installed. And of course the school district has painted and performed repairs as needed, including roofing and safety features.

Originally, a communication system in the auditorium was equipped with a phone system that allowed direct and communication from the light and sound booth to the stage, classroom, scene shop, and other points of contact. This communication system has been worn out and unusable for years. This was one of the most important fixtures in the facility that needed to be replaced. After all, imagine a production of any type where technicians cannot communicate with each other. Over the years, Thespians have purchased wireless headsets on the cheap.

Now enter the Cardinal Fund. Each year, this organization has a Gala Fund-Raiser with goal of purchasing equipment and other needs of the school district. We are so grateful to the organization for provided funds for a ClearCom system to be installed in the auditorium. The system is hard-wired, and includes a base station and five belt-packs and headsets so technicians can clearly communicate with one another. In addition, permanent "plug in" locations were installed at key contact points throughout the facility. The ClearCom system will allow students to become better technicians and more professional in "behind the scenes" duties.

In addition, the Cardinal Fund also purchased six wireless microphones that can be used for any groups that meet in and use the CHS auditorium.

Very special thanks go to volunteers who worked for several hours to install the wiring and points of contact for the ClearCom system. Thanks to Joe Tunnicliff, Lawrence Alford, and Rick Finch, Cardinal Theatre students will finally be able to clearly communicate with each other during technical rehearsals and productions. Thank you to all who are involved with the Cardinal Fund. We appreciate all you do for the school and our community. More information about the Cardinal Fund can be found on the Clarinda Community School's webpage: clarinda.k12.ia.us

We're So Proud of YOU!

Thank you for your continued support of Cardinal Theatre and its students. Send your financial support to Cardinal Theatre, Clarinda High School, 100 N. Cardinal Drive, Clarinda IA 51632. Receiving your donation by October 30 will allow us to place your name in the 2017-18 production programs.

Introduction to Theatre- The Puppets are Alive!

Students in Introduction to Theatre class are taking a break from traditional studying and have been exploring the concepts of teamwork and movement. The concepts can be studied, but it is far more valuable to students to <u>do</u> than to read or study about concepts.



To this end, students learned how to create paper puppets in human form. They watched videos from the National Theatre of London which taught us that three elements are most important to master in operating the puppet: Breath, Focus, and Weight.

It takes three students to operate the puppets. Once students could manage making the puppet breathe, focus, and walk, they were then required to make their puppet perform a simple task, such as diving in a pool, or serving a tennis ball.

The entire process helped students understand more fully the concepts of movement and teamwork. Students then transferred those concepts to how actors and technicians apply those skills in the theatre—and how those same skills apply to other aspects of our lives.

To see the results of some of the students' work, take a look at the video on the Clarinda School District website: clarinda.k12.ia.us. Then click on High School and you'll see a pull-down menu. Select High School News and you'll see a copy of this article, and the video.